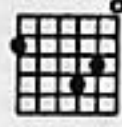


Andecy

By Andrew York

Tuning:

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D



$\text{♩} = 72$

First system of music for 'Andecy'. It features a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is written in a mix of eighth and quarter notes, with fingerings (a, i, m, a, m, i, a, m, i, a, m, i) and accents (p) indicated. Below the staff is a guitar tablature with six lines, showing fret numbers (0, 2, 3, 4) and a 'p' (palm mute) instruction. The tempo is marked as $\text{♩} = 72$.

Second system of music for 'Andecy'. It continues the melody from the first system, with a repeat sign (double bar line with dots) indicating a section. The tablature below shows fret numbers (0, 2, 3, 4, 5, 7) and a 'p' (palm mute) instruction. The tempo is marked as $\text{♩} = 72$.

Third system of music for 'Andecy'. It features a first ending (1.) and a second ending (2.) marked above the staff. The melody continues with fingerings and accents. The tablature below shows fret numbers (0, 2, 3, 4, 5, 7) and a 'p' (palm mute) instruction. The tempo is marked as $\text{♩} = 72$.

The musical score for "The Rose Tree" is presented in two staves. The top staff is a treble clef staff containing the melody, which includes a key signature change to one sharp (F#) and a dynamic marking of *f* (forte). The bottom staff is a guitar accompaniment staff showing fret numbers for the left hand. The piece is in 3/4 time and consists of 16 measures.

8

7

a
m
i m i a m i a m i a

*1st time D.S.
and continue*

mp

p

p

p

p

1 2 2 1 1 0 2 0 0

2 2 2 0 1 0 2 2 0

0 0 0 0 0 0 0 0 7

8 10 8 10 9 7 10 8 7

[illegible]

2.

Harp

mp *cresc.*

Piano

Harm. *cresc.*

harplike

To Coda $\oplus$ 1. 2. D.S. S al Coda

5 6 8 0 0 1 0 3 1 0 2 2 2 0 0 0 2 0 1 2 2 0 5 3 10 8 1 2 0 2 1

7 6 5 8 0 0 3 1 0 2 2 2 0 0 0 2 0 0 2 2 2 0 2 2 0

0 3 2 0 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 2 2 0

$\oplus$ Coda

1 2 2 0 2 1 5 0 5 7 3 0 1 0 3 0 3 2 2 0 0 0 2 0

1 2 2 0 2 2 5 0 5 0 0 2 2 0 0 0 2 0 0 2 0 0 2 0

0 0 0 2 2 2 0 0 0 0 0 2 0 0 0 0 2 0 0 2 0 2 0

1 2 2 0 3 0 3 1 2 2 0 2 2 1 5 0 5 7 3 0 1 0 3 0 3 2 2 0

1 2 2 0 0 0 2 0 0 2 2 0 0 2 2 0 5 0 5 0 0 2 2 0 0 2 0

0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 3 3 0 2 0 0 2 0

Harm. Harm. Harm. Harm. Harm. a tempo

rit. poco a poco

1 0 0 1 3 0 3 1 2 2 0 2 2 1 5 0 5 7 3 0 1 0 3 0 3 2 2 0

1 0 0 0 0 0 0 2 2 0 2 2 0 2 2 0 5 0 5 0 0 2 2 0 0 2 0

3 12 3 0 2 0 0 19 0 0 0 2 0 2 0 0 0 0 2 0 0 2 0 0

* play with right hand * play with right hand

1 2 2 0 3 0 3 1 2 2 0 2 2 1 5 0 5 7 3 0 1 0 3 0 3 2 2 0

1 2 2 0 0 0 2 0 0 2 2 0 0 2 2 0 5 0 5 0 0 2 2 0 0 2 0

0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 3 3 0 2 0 0 2 0